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R.Rossellini Institute (1989)
Steadicam Workshop (2000) Malibu
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2015

“Ben Hur”
Dir. Timur Bekmambetov
Cinematography by Oliver Wood
D cam main unit

“Ben Hur” second unit
Chariot race and battles
Dir. Phil Neilson
Cinematography by Fraser Taggart
A Cam and steadiam operator

2014

“Christ The Lord: out of Egypt”
DIRECTOR : Cyrus Nowrasteh
Cinematography by Joel Ransom
(post prod.)
B cam and steadicam operator

“The happiness is a complex matter”
Director G. Zanasi
Cinematography by Vladan Radovick
(post prod.)
A Cam and steadicam operator

“Il ritorno”
Director: Olaf Kreinsen
Cinematography by P. Patrizi
A cam and steadicam operator

“the red band society”
Director G. Campiotti
Cinematography by S. Ricciotti
A cam and steadicam operator

2013

"Stai lontana da me"

Director .A.Maria Federici

Cinematographi by M. Gatti

A cam and steadicam operator

"Romeo and Juliet

Director C. Carlei

Cinematography by D.Tattersall

C camera operator

"L arbitro"

Director: P. Zucca

Cinematography by P. Patrizi

A cam and steadicam operator

2012

"Das Gehemeis der Villa Sabrini"

Director M. Serafini

Cinematography by P.Patrizi

A cam and steadicam operator

2011

"Lezioni di cioccolato 2"

Director A. Maria Federici

Cinematography by M. Gatti

A cam and steadicam operator

"ZEN"

Director: John Alexander

Cinematograby by Julian Court

Steadicam operator 1 episode

2010

"The Tourist"

Director Florian H. Von Donnersmarck

Cinematography by John Seale

C camera operator

"Baciami ancora"

Director G. Muccino

Cinematography by A. Catinari

C camera operator

“Tutti al mare”

Director M. Cerami

Cinematography by M. Calvesi

B Cam and steadicam operator

2009

“The Twilight saga: new moon

Director Chris Weitz

Cinematography by A. Catinari

cam operator second unit

“Menomale che ci sei”

Director Luis Prieto

Cinematography by P. Patrizi

A Cam and steadicam operator

“La scelta di Laura”

Director G. Martelli

Cinematography by M. Intoppa

A Cam and steadicam operator

“Fratelli detective”

Director G. Manfredonia

Cinematography by M. Intoppa

A Cam and steadicam operator

2008

“Due mamme di troppo”

Director A. Grimaldi

Cinematography By A. Pesci

A Cam and steadicam operator

“Il mistero del lago”

Director M. Serafini

Cinematography by P. Patrizi

A Cam and steadicam operator

“I Liceali”

Director G. Manfredonia

Cinematography P. Patrizi

A Cam and steadicam operator

“Caos calmo”

Director A. Grimaldi

Cinematography by A. Pesci
B Cam And steadicam operator

2007

“L’ amore e la guerra “
Director G. Campiotti
Cinematography by F. Corticelli
B Cam and Srteadicam operator

2006

“Vita smeralda”
Director G. Cala’
Cinematography by M. Pieroni
A cam and steadicam operator